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**A MULTI-CULTURAL EXPLORATION OF HEALING OPENS AT  
THE CRAFT AND FOLK ART MUSEUM  
January 21 to April 15, 2007**

**OPENING RECEPTION: Saturday, January 20, 2007, 6pm – 8pm**

A multi-cultural exhibition exploring the concept of healing in all its forms—medicinal, spiritual, and emotional—through the perspective of diverse cultural traditions opens at the Craft and Folk Art Museum (CAFAM) on January 21, 2007. **Healing: A Cultural Exploration** examines the ritual objects and symbols used around the globe within curative traditions that aim to relieve the troubles of individuals, families and communities. Curated by Carine Fabius and Jeannie Winston Nogai, the exhibit demonstrates universal patterns of belief related to healing that connect people across ethnicities as well as illuminating the ancient tribal practices that have a place in contemporary life.

On display will be sacred objects and artifacts, both ancient and contemporary, as used in rituals around the world and in over 20 cultures. Featured will be over 120 items, including an 18<sup>th</sup> century Sumatran Book of Medicine Magic; a Laotian Buddha for home protection; an African fetish from the Songe people to protect against smallpox; a Jewish Italian cradle amulet. **Healing: A Cultural Exploration** will feature artifacts divided into categories such as divination, invocation, protection, cleansing and more. Also included will be contemporary artwork relating to the subject of healing as seen by a juried selection of Los Angeles artists.

“All human beings have an innate urge to heal themselves,” according to curators Carine Fabius and Jeannie Winston Nogai. “As we researched this exhibition, fascinating similarities among seemingly disparate cultures surfaced, suggesting a global inter-connectedness among all people in the realm of health and well-being.”

The museum will host a series of related programming during the course of the exhibition some of which include: a panel discussion among healing professionals, moderated by Lisa Garr of the Aware Show on KPFK; A Saints-of-the-City bus tour through Los Angeles guided by artist J. Michael Walker; and several adult and children's workshops led by storytellers, healers and artists.

### **About The Craft and Folk Art Museum**

The Craft and Folk Art Museum (CAFAM) is a Los Angeles nonprofit cultural arts organization dedicated to the public presentation and preservation of folk arts and contemporary craft. Founded in 1965 as "The Egg and The Eye" by the late Edith Wyle, who passionately promoted traditional artisans and the virtue of handmade art, the Museum opened in 1973. As a local Museum with global reach, CAFAM seeks to promote international goodwill and global understanding among its citizens.

***\*\*\*Images available upon request\*\*\****

### **Craft and Folk Art Museum**

5814 Wilshire Boulevard, Los Angeles, CA 90036

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| <b>Information</b>      | Tel. 323-937-4230 / <a href="http://www.cafam.org">www.cafam.org</a>  |
| <b>Museum Hours</b>     | Tuesday, Wednesday, and Friday 11 am – 5 pm<br>Thursday 11 am – 7 pm<br>Saturday and Sunday 12 – 6 pm         |
| <b>Museum Admission</b> | General \$5.00 / Students and Seniors 3.00 / Members and Children under 12 Free / Free 1st Wednesday of month |



Ibeji/Twin protectors, Africa, late 19th century/early 20th century  
Painted wood  
Image courtesy of Silk Roads Gallery, Los Angeles



Birth Amulet, Italy, 19th century  
Silver, gilt (4-5/8 x 2-1/4 inches)  
Skirball Cultural Center, Los Angeles Collection of Salli Kirschstein / Collection of Heinrich Frauberger  
Image courtesy of HUC Skirball Cultural Center