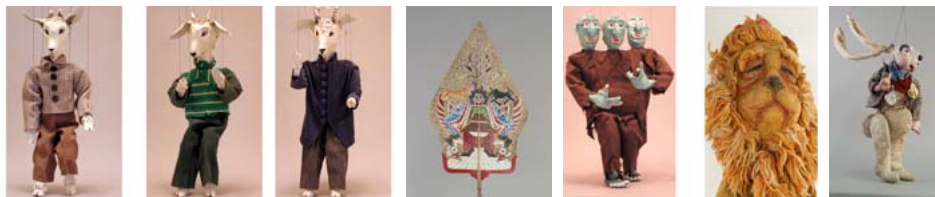


FOR IMMEDIATE RELEASE

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**Experience storytelling through the thrill of puppets!
MYTHICAL CREATURES & CHARACTERS: TALES FROM AROUND THE WORLD
January 20 – May 18, 2008**



Come face to face with the captivating creatures and characters that live in folk tales and classic literature. Global legends, myths, and stories come alive in CAFAM's galleries through the whimsical world of puppets. Featuring the enchanting heroes and menacing villains of worldly lore—Brothers Grimm's Rapunzel, Beatrix Potters' Peter Rabbit, the magical bull from China's *Journey to the West*, Shakespeare's Othello, the Ramayana's Monkey King, and many others—this exhibit spins a tale for all ages. Both charming and sinister, heroic and humble, these creatures and characters demonstrate the enduring role of storytelling in cultures around the world as a way to communicate values and beliefs.

Mythical Creatures & Characters is drawn from the collection of the Conservatory of Puppetry Arts (COPA) in Pasadena, a renowned national center dedicated to the promotion and preservation of the art of puppetry. Founded in 1999, COPA is based on the personal collection of Alan Cook and currently numbers over 3000 artifacts. A collection unrivaled in breadth and depth, COPA's archive encompasses examples from all cultures of the globe that have a puppet tradition, including historic marionettes, contemporary stick puppets, contemporary characters, and scores of accessories.

Guaranteed to captivate visitors young and young-at-heart, this exhibit will be supported by wealth of programming designed to educate on the rich history of puppet making and to bring out the puppeteer in all of us! Join us for children's workshops, curator's walk-through, and special lectures throughout the course of the exhibit.

***** Images available upon request *****

About the Conservatory of Puppetry Arts (COPA)

COPA is a nonprofit organization dedicated to promote, to preserve and to advance the international art of puppetry. COPA supports and enriches the diverse communities of Southern California through outreach programs that blend performance, exhibitions, and education. www.copa-puppets.org

About The Craft and Folk Art Museum

CAFAM was founded nearly 40 years ago by the high priestess of folk art, Edith Wyle, who made it her mission to celebrate cultural and intellectual diversity in her native Los Angeles. Today, the museum continues her mission by serving as a cultural bridge to champion cultural understanding and encourage curiosity of our world through the presentation of folk art and contemporary craft. As a non-collecting institution, CAFAM offers a dynamic mix of eclectic exhibitions that bestow a fresh, contemporary view of folk art and craft and lead patrons on a path of discovery. CAFAM programs demonstrate that by exploring art, universal truths are revealed and community is strengthened.

Craft and Folk Art Museum

5814 Wilshire Boulevard
Los Angeles, CA 90036

Information

Tel. 323-937-4230
www.cafam.org







Museum Hours

Tuesday, Wednesday, and Friday 11 am – 5 pm
Thursday 11 am – 7 pm
Saturday and Sunday 12 – 6 pm

Museum Admission

General \$5.00 / Students and Seniors 3.00
Members and Children under 12 Free / Free 1st Wednesday of month

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		<p>(puppets1)</p> <p>Tree of Life From the <i>Ramayana</i> Indonesia, early 20th century</p>	
		<p>(puppets2)</p> <p>White Rabbit From <i>Alice in Wonderland</i> Johnny Faust, U.S.A. late 1940s – early 1950s</p>	
		<p>(puppets3)</p> <p>Alice From <i>Alice in Wonderland</i> Johnny Faust, U.S.A. late 1940s – early 1950s</p>	
			<p>(puppets4)</p> <p>Three Billy Goats From <i>The Three Billy Goats Gruff</i> Karre Family Puppeteers, U.S.A. Mid-20th century</p>